

EXHIBIT 2

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION



601 4th Street NW
Washington, D.C. 20535

File Number: 245D-WF-3410065
Requesting Official(s) and Office(s): SA Fernando Uribe, WFO
Task Number(s) and Date Completed: 419122, 7/8/2015
Name and Office of Linguist(s): CLM Vania Vargas, WFO
Name and Office of Reviewer(s): CL Ramón Aguilar, WFO
Source Language(s): Spanish
Target Language: English
Source File Information
Name of Audio File or CD: 703-862-8582 2014-01-26 20-38-53 00192-001
-Call Number: 192
-Date, Time, Duration: 1/26/2014, 20:38:53, 11:46
-Target Number: 703-855-2796
-Direction, Number: Outgoing to 703-855-2796

VERBATIM TRANSLATION

Participants:

Junior JR
Omar de Jesus Castillo, a.k.a. Little Payaso OC

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Abbreviations:

| | |
|----------------|--------------------------|
| <i>Italics</i> | <i>Spoken in English</i> |
| [] | Translator's Note |
| PH | Phonetic |
| UI | Unintelligible |
| OV | Overlapping Conversation |

[TN: The voices of children are overheard in the background throughout the conversation.

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[phone rings]

[clears throat.]

JR: Hello.

OC: What's up?

JR: What's up with you?

OC: What are you doing?

JR: Nothing, here at home and you?

OC: Same thing, here at home.

JR: Fuck that crazy shit - - those homies say that the police just came up on them, man.

OC: No, look - - it showed up as we were passing by - - it was at the exact moment we moved, man.

JR: Ooh.

OC: You wouldn't believe that the homie said, "Wait for me here. I'm going to get the car." He said - -

JR: [OV] Uh-huh.

OC: - - and he left, right? - - but - - since we had not gotten there, you know what I mean? - - and - - I told that homie, "no man - - If you want, let's go over there." I told him, "It seems that, that homie is over there" - - and we left, right?.

JR: Uh-huh.

OC: And we started to walk, dude - - and we had already walked about - - about some, about some - - you know, a couple of meters, you know? - - and fuck - - wham . . . the police shows up right there, you know what I mean? - - and fuck, we picked up our pace, you know what I mean? - - and wham, we hid in the *building*, you know what I mean? - - and we waited there for the homie to show up, you know what I mean? - - and since the homie didn't see us out front he kept on going to look for us there - - around where he had the car.

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JR: [OV] The thing is -- the thing is that maybe the police saw too many from the Mara and that is why he stopped -- *man* -- that's what I say *man*.

OC: Yeah man. The thing is that the whole group was out front.

JR: Yes, man -- too many homies, too many.

OC: Too, too much color, you know?

JR: Fuck, yes -- that is why I, I said no man -- I stayed here -- it's even worse in those -- in those busy streets dude -- no man, I had to take off.

OC: Yeah, man -- ah, then at that moment -- you know? We were on our way back -- they had them there -- there, you know? -- Little Payaso -- know what I mean? They had other dudes there, you know? And they were checking --

JR: [OV] But they let everyone go, man.

OC: -- him -- huh?

JR: They let everybody go.

OC: They let them go?

JR: Yeah, man -- all of them.

OC: [pause] Oh, okay.

JR: Yes.

OC: Alright.

JR: Yeah, but fuck -- that's some crazy shit, man.

OC: Yeah, man.

JR: Crazy shit dude -- because -- fuck man . . . and that Payaso -- is just that Payaso -- you saw, right man? -- that, that -- no man -- you guys are messed up. Imagine, I jump and the dude jumps, don't fuck, he'll stab me. I mean, don't fuck around mother-fucker, you are a mess.

[pause]

OC: Homie, I was behind you homie.

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JR: Oh, you were behind me . . . Oh, behind me?

OC: Yes man when you were there, you know, I stood up and went behind you and Guason was there too.

JR: Oh, I didn't see you [plural] but. But did you see? He didn't say anything to me, man?

OC: No, that is why I - - that is why I said, you know what I mean? - - when you were talking there I said, "This is some real shit, take it away from him." I said. You know - - I was there, you know? . . . Any . . . if I - - If I saw that - - any dude - - , you know? . . . I - - I was going to stretch him - - and see what's up - - I was not just going to stay there - - you know?

JR: [OV] Yeah - - yeah man, man. Right.

OC: [OV] Yeah, but there I was standing, right next to you.

JR: Fuck - - but they took out a gun, man.

OC: Yeah, man.

JR: That is some serious shit. Imagine - - saying that we wanted to - - that dude said - - we wanted to hit him, man.

OC: Imagine the big lie those homies are making up, man.

JR: Yeah, no man - - you know to kick a homeboy within the clique is one thing - - but at the general one is different - - you know what I mean?

OC: Yeah.

JR: Then that's another problem - - you know? But, but - - that thing will backfire, you know what I mean? You'll see, in the long run it will backfire, you know?

OC: Yes, homie.

JR: Yeah, man. But . . . it is fucked up.

OC: Son of a bitch - - that mess is fucked.

JR: [OV] Fuck and, and, and, and, and you [plural] - - how did you do with - - with Lloron, man? Did you ask down there for the okay or what?

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OC: Huh?

JR: How did you guys do with Lloron? Did you ask for the okay down there or what?

OC: Yeah man, we spoke about that thing, you know what I mean, from way back, you know what I mean? There - - with Soya [PH] . . . we talked - - we did talk about it with over there, you know what I mean, about the entire problem, you know what I mean? And the homies said yeah, right? And that's when we took action.

JR: Damn, because . . . [sniffs] watch out that after a while it doesn't come back to bite you in the ass. Maybe it will for you guys too.

OC: No, you know what I mean? We spoke to that homie, you know what I mean, right? About that shit - - you know what I mean?

JR: Alright. Nah, that's why it is fucked up.

OC: You know what I mean. Well, that is what - - what - - what I understood from that homie. You know what I mean, right?

JR: And what problems did you guys have, man?

OC: Huh?

JR: And what . . . Did you have papers or what . . . or something?

OC: No, well - - you know what I mean? . . . and . . . since... since all of them . . . you know what I mean? It's like that homie . . . you know what I mean? And since you could send these homies . . . You know what I mean? This homie...was always drinking, you know what I mean, and all that crap. You know what I mean? He wasn't paying attention, and he was brainwashing that one - - that other homie. You know what I mean, right? And then . . . and - - well, they were really suspicious about this dude, you know what I mean?

JR: Ooh . . .

OC: And supposedly, you know what I mean, the homie got caught . . . and they were asking him for the papers and he was never willing to give them.

JR: Aah - -

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OC: [OV] Because he got caught -- he got caught, and they let him out. You know what I mean?

JR: Ooh.

OC: So then the dude -- the dude -- was never willing to give the papers, you know what I mean? I think it is because he was . . . he had already screwed Peluca, the homie -- you know?

JR: What homie?

OC: Peluca.

JR: Oh, Peluquin, man? Because -- that's true.

OC: [OV] Yeah . . . I think that is why they had him really screwed, you know what I mean.

JR: -- Oh -- ah okay. It's just that you were locked up, dude -- you were locked up, right?

OC: Yeah -- so . . . then I came . . . would come -- these dudes came and were asking him to give them the papers for him to show them, you know . . . and this dude was like, "No, no I don't have them, that this and that . . ." He never wanted to turn them in, you know what I mean?

JR: [OV] [UI]

OC: [OV] So then, it was around that time -- around that time -- that I -- I got out, you know what I mean -- and then --

JR: [OV] And when --

OC: -- Huh?

JR: -- and when you came out, that dude didn't -- didn't tell you about that stuff? What -- what . . . and you didn't ask him for the papers again?

[pause]

OC: No, the homie, you know what I mean? The one who more or less paid for the mess was also that fucker Peluquin. You know what I mean?

JR: Oh.

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OC: [OV] He paid for the mess and all that crap, you know? Yeah, cool. We - - we - - we - - we would call him when we had the meetings, and the homie . . . we would go and the dude didn't want to show up, you know what I mean? You know . . . and there were like two that he didn't - - he didn't - - he didn't go to. You know what I mean? So that's when, you know what I mean . . . that's when we started to call and all that shit.

[pause]

JR: Ooh - - but - - what did he tell you?

OC: [OV] And I said - -

JR: - - and - - and - - and - -

OC: - - you see . . .

JR: - - and when you gave him the beating - - did the dude not, not, not tell you anything - - when you beat him up?

OC: [OV] No, you know . . . we spoke about the reason why. You know what I mean? As to why they had caught the homie there lighting-up - - burning - - weed, you know what I mean . . . and they also caught him because of drinking. You know what I mean . . . with beer. [pause] [noise] I also told him, you know what I mean - - that the dude had a . . . 26, I told him like that , you know - - and he says, "Why is it 26, it should only be a 13?," he told me. Right? And I told him, "No, the thing is" I told him - - "that you fucked up twice, and - - you know what I mean, and it adds up," I told him, right? "You are going to have two - - two things. So we are going to give you a 26 all at once." So then later on he said that I don't know what, and you know. So then after that I just told him that was the thing, that this and that "We are going to go down there." We told him you know what I mean? So then we went there to the restaurant . . . where we cooked the chicken . . . we gave it to him.

JR: And . . . but . . . there - - there he didn't listen after you gave him the 26 - - and the dude fucked up again?

OC: No, that, that was when we were going to make the food and all - - almost everything was there and ready, you know.

JR: Oh, when . . . oh, the - - the . . . Oh, that's the time when you eat?

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OC: Uh-huh. That was when we went to eat, you know. That's the only time I saw him. That's the only time that - - that - - that I've seen him.

JR: Oh, alright. Because the dude is the one who jumped Guason.

OC: [Clears throat] I don't know what the deal is, was he the one?

JR: It seems that way, because it seems that before, Guason used to be a recruit from Silva - - before - - I think - - or for Oso - - I don't know what went on.

OC: Oh, really?

JR: It seems that way because Oso used to tell me about a recruit, Guason - - I don't know if it was the same one, homie.

OC: Yeah - - who knows, maybe.

JR: Yeah, because that dude, that dude would got along with Guason, I remember Guason used to mention him.

OC: Oh.

JR: At the beginning, because afterwards who knows what happened.

OC: Yeah.

JR: No, I'm only saying it so you don't have any consequences - - you know - - or anything.

OC: Nah, yes. That's why, you know what I mean? The problem there, you know what I mean? Uh . . . Poison knows about that problem, you know what I mean? It was with him that . . . that we dealt with these people, you know.

JR: Oh, okay. So if the homie gave the . . . the okay, then there's no problem, you know?

OC: Yeah.

JR: Fuck man, it's a fucking mess man.

OC: Yes.

JR: Fuck, imagine me with that dude, saying that we were going to hit him and stuff.

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OC: Fuck, I -- I -- when they said that crap, I was like "And how so?" I said that these dudes, you know. This dude would have told me already, if that was the case. You know what I mean?

JR: Yes, I would have already told you guys, you know or something, you know what I mean?

OC: That is why, man. I said, "These dudes have to stop this shit. They are going around complaining and telling lies like that."

JR: Yes . . . because . . . already, you know. It's just that I also think . . . I'm going to talk to Smiley, but that homie also has a . . . Or don't you -- don't you -- don't you think that -- that -- that -- that homie who keeps saying that he is going to hit has a bit of fault as well? That's -- what I say, that also --

OC: [OV] Yes, also, you know what I mean, right? Because fuck, shit like that, you know what I mean . . . also you shouldn't go around saying, you know what I mean? And if one is going to talk it's because the thing really has to be done. You know what I mean?

JR: Because you guys -- you [plural], you . . . Well, I didn't even know, you know what I mean, until Payaso told me, man.

OC: Yeah, you know. [pause] No, so it should be that way homie because it -- it -- sucks, you know what I mean? Going around -- going around saying . . . Because you know what I mean, after all, you know what I mean, then it reaches another level, you know what I mean, right? Fuck, it's just that these are going around here saying . . . That's how gossip gets started, and they are going around talking so much, you know what I mean . . . and they talk about the Mara and even add to it.

JR: Yeah, man -- that is why I think so. I am going to talk to the homie, because there is an error there, you know, right? I would say there is an error, you know what I mean, in my opinion.

OC: Yeah, you know.

JR: Uh -- let's see what he says because imagine, a dude there saying about the papers here and there. But oh well, who knows what, you know.

OC: Yes.

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[pause]

JR: Well, but now make sure to be on the alert with - - with Guason, you know dude. That son of a bitch is kind of crazy, you know.

OC: [aside] Huh? No man, just put it there right now [resumes conversation] Yeah, man. No, I'm going to be here on the alert with this homie, in case of anything, you know?

JR: Yeah man, because...

OC: Yeah.

JR: [OV] [UI] Take Guason, dude you know . . . the son of a bitch Guason is - - is - - is heavy. The son of a bitch is crazy - - no shit.

OC: Yeah, yeah. No, the son of a bitch is like that, you know, hyper as well, the homie.

JR: Yes, and at what time did you leave Culmore? At what time did you take off?

OC: Huh?

JR: At what time did you come back from Culmore? Was it late?

OC: When - - no . . . when I . . . when I came back?

JR: Uh-huh. From Culmore or did you stay over there?

OC: No, I - - I went there, you know what I mean, with Guason for a bit - - you know - - and, and later, you know - - at that same time I took advantage and got a ride here from Sombra, you know?

JR: Oh, alright.

OC: Because - - I didn't have a ride, I didn't have a way to get back - - that is why. No, because if I had a ride, you know - - I would have stayed a bit longer with that homie.

JR: Alright, alright.

OC: Uh-huh.

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JR: No, man - - but later on we will talk to Smiley to see what - - what he tells us, you know.

OC: Yeah, okay. We'll be there, you know what I mean. We'll talk if anything, you know what I mean. What's up there [UI] and you tell me there what's up.

JR: Yes dude, we keep in touch.

OC: Okay, cool then.

JR: Alright then man.

OC: Alright then.

[end of call]

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